



*For Immediate Release, Please*

**MOVING PARTS THEATER**  
presents  
**EDIE in "LEGS!"**  
**MAY AND JUNE 2005 AT THE GENE FRANKEL THEATER**

Moving Parts Theater presents the long anticipated return to the New York stage of drag sensation EDIE in her first all original, all live musical comedy **"LEGS!"** Written by EDIE's creator Christopher Kenney, **"LEGS!"** is the true-life story of EDIE's theatrical journey. From modest Oregon origins - to stretching her wings (and legs) in national ballet companies - to paying dues out of, around and downtown - to mounting her trademark "love bubble" and rising above it all to become America's premiere dancing drag entertainer. Highlights include musical journeys to Paris, the legendary Universal Grill, and a reenactment of the birth of the only drag-inspired cocktail, the "Edie-tini". Sparkling original songs by Hank Bones, buoyant stage direction (complete with boys) by Michael Lee Scott, and snappy choreography by Kenney help give EDIE's **"LEGS!"** their locomotion!

EDIE's passion for performing started with the little shows she would put on by the side of her house in Portland, Oregon. After seeing her "productions," her parents finally enrolled her in dance classes at the ripe age of 8 and she continued until the age of 17 when she was "ballet-napped." They made her an offer she couldn't refuse: \$125 a week! EDIE soon fell in love with the ballet and for the next 11 years danced with Pacific Northwest ballet, Ballet Oregon, Pennsylvania Ballet, Ballet Chicago and Ballet GrandDiva.

Since her years in toe shoes, EDIE has been voted New York City's Best Drag Queen by the readers of New York's largest gay publication (HX Award). She has performed everywhere from the MTV Video Music Awards with Roseanne Barr at Radio City Music Hall to appearing on the last season of HBO's Emmy-winning comedy "Sex and the City." EDIE performed at Caroline's Comedy Club for over a year with two-time Emmy-winner Judy Gold; at the last three Wigstocks; was featured at Broadway Bares; and on Broadway at the New Amsterdam Theatre in the Actor's Fund benefit concert of "Funny Girl." She is a regular performer on Atlantis' all-gay cruises, and recently had the opportunity to tour with Lady Bunny in "Absolut Live!," having performed at the House of Blues in L.A. and at Disney Gay Days in Orlando as the opening act for Cyndi Lauper. A staple in Provincetown, San Francisco & New York City, EDIE also appears on FIGJAM Record's all drag CD "ABBAlicious", performing "Waterloo"

and “Chiquitita..” Most recently, she appeared in Roundabout Theater’s reading of their upcoming production of Kurt Weill’s “Threepenny Opera” opposite Alan Cumming, Edie Falco & Christine Baranski.

"It takes a special person to be able to distract **Robin Williams** in the middle of one of his dizzying monologues, and drag performer **EDIE** is nothing if not special. During his hilarious introduction Williams spotted the 6-foot, 4-inch (and that's not including the bouffant) Edie in the front row -- and couldn't take his eyes off her. "You are a beautiful woman!" exclaimed Williams, who seemed so smitten with the ravishing beauty that he continued to flirt with her until the end of his introduction." -- **Gay.com (on the GLAAD Awards SF)**

**“LEGS!”** performs at the Gene Frankel Theater (24 Bond Street, between Lafayette & Bowery) May and June. All seats are \$25 and can be purchased by visiting [www.SmartTix.com](http://www.SmartTix.com) or by calling 212-868-4444. More info at [www.SimpleEdie.com](http://www.SimpleEdie.com) For press seats and photos please contact producer Charles Loffredo at 917-991-4746 or at [MovingPartsThtr@aol.com](mailto:MovingPartsThtr@aol.com)