



Eddie has been voted **New York City's Best Drag Queen** by the readers of New York's largest gay publication (HX Magazine Award), **Best Dance Artist** -- two years in a row -- by her peers at the Glammy Awards (the Oscars of Drag) and **Entertainer of the Year** (Glammy Award On-line vote).

Eddie has performed everywhere from the **MTV Video Music Awards** with Roseanne Barr at Radio City Music Hall to the **Rosie O'Donnell Show** to Caroline's Comedy Club for over a year with two-time Emmy-winner Judy Gold. She has performed at several Wigstocks, was featured twice at **Broadway Bares**, and made her Broadway debut at the New Amsterdam Theatre in the Actor's Fund benefit concert of **Funny Girl** with Bebe Neuwirth and Whoopi Goldberg. Eddie is a regular performer on Atlantis, the largest gay cruise ever, and has toured the country with Lady Bunny in **Absolut Live!**, having performed at the House of Blues in L.A. and at Disney Gay Days in Orlando as the opening act for Cyndi Lauper. In addition to performing summers in Provincetown, monthly in San Francisco, and weekly in New York City, Eddie has lit up both the small screen and the big screen in the feature film **Pot Luck** and on HBO's Emmy-winning **Sex and the City**. Most recently she appeared on Broadway in Roundabout Theatre's production of **The Threepenny Opera**, alongside Alan Cumming and Cyndi Lauper.

Eddie is the creation of Christopher Kenney, a Portland, OR native who has danced with Ballet Oregon, Ballet Chicago, Pennsylvania Ballet, and Seattle's own Pacific Northwest Ballet.

"Eddie dances up a storm!" -- **The Boston Globe**

"Sit in the front row at your own peril," warns **Provincetown Magazine**, "This girl can kick!"

"It takes a special person to be able to distract **Robin Williams** in the middle of one of his dizzying monologues, and drag performer Eddie is nothing if not special. During his hilarious introduction Williams spotted the 6-foot, 4-inch (and that's not including the bouffant) Eddie in the front row -- and couldn't take his eyes off her. "You are a beautiful woman!" exclaimed Williams, who seemed so smitten with the ravishing beauty that he continued to flirt with her until the end of his introduction."

-- **Gay.com (on the GLAAD Awards SF)**

"Eddie has all the right moves...simple, stylish magic. No outrageous wigs, no campy shtick or raunchy talk. Eddie enchants with her simple but elegant, classic sophisticated style. Lithe and feline with the best legs since Ann Miller, Eddie moves with electric precision. One minute she evokes Ann-Margaret, the next Nancy Sinatra, the next Eartha Kitt, but this is no celebrity impersonator. Eddie is simply herself, simply Eddie, simply divine." -- **NEXT Magazine**

"Eddie is a triple threat; a showgirl among showgirls: tall, slender, glamorous, comedically gifted, musically hearty and professionally trained in dance. Eddie's legs alone could wrap around the Cape and back; but the explosions get higher and higher with those knee-to-nose kicks, rivaling any Rockette worth her weight. Eddie is a delight to watch and a wisp of playful, fresh air with a warmth and grace somewhere between Carol Channing, Liza Minelli, and Lucille Ball."

--Provincetown Banner

"...far more entertaining than those famous Rockettes."

--The Washington Post

"Don't miss **Edie in LEGS!** Edie lets her long and lovely legs do all the talking in a new show."

"Edie is dazzling."

--Time Out New York

For more information please visit www.SimpleEdie.com